

604 ACRYLIC URETHANE ENAMEL

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DESCRIPTION

604 ACRYLIC URETHANE ENAMEL is a premium quality, high performance, two pack acrylic urethane coating. It has been developed in Australia, for Australian conditions, and has superior resistance to U.V. degradation when compared to most imported similar products.

604 ACRYLIC URETHANE ENAMEL is ideally suited for the repair and refinishing of motor vehicles because of its ease of use. Although it can be low baked, its extremely fast curing properties allow it to air dry satisfactorily at normal ambient temperatures thus negating the necessity for heated booths. It can also be applied direct to clean baked enamel and two pack enamel surfaces. Maximum adhesion to these surfaces is achieved after a light sand.

FEATURES

604 ACRYLIC URETHANE ENAMEL exhibits the following outstanding properties:

- Brilliant gloss and gloss retention
- Non-yellowing
- Excellent colour retention
- Outstanding resistance to weathering
- Excellent hardness and abrasion resistance
- Excellent solvent and chemical resistance
- Excellent water and humidity resistance
- Very fast drying properties

Exceptional adhesion to most properly cleaned surfaces including non ferrous metals, timber, fibreglass, most plastics, and previously painted surfaces including baked enamel and 2 pack acrylic urethane enamel.

SUITABLE SUBSTRATES

604 ACRYLIC URETHANE ENAMEL is ideally suited for use over the following primers-

- PP-3860 PARAGLAZE PRIME & FILL
- PP-2500 PARAGLAZE TINT & PRIME
- PP-1550 PARAGLAZE MULTIPRIME
- PP-5580 PARAGLZE CT 2K HP PRIMER-FILLER
- PP-4660 PARAGLAZE CT 1K HIGH BUILD PRIMER BEIGE
- PP-3979 PARAGLAZE CT 1K ETCH PRIMER BEIGE
- PP-3450 PARAGLAZE CT 2K HP EPOXY PRIMER GREY

It can also be used over degreased and sanded baked enamel, two pack enamel and fibreglass. Due to the diversity of use of this product, it is recommended that potential users contact the PPG TECHNICAL SERVICE DEPARTMENT for advice regarding each specific application.



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DRYING

At normal ambient conditions and a nominal film thickness of 40 microns, 604 ACRYLIC URETHANE ENAMEL is:

- **DUST FREE** 5 minutes
- TOUCH DRY 15-20 minutes
- DRY TO HANDLE 4 hours

Full cure is not achieved for at least 7 days under normal conditions. 604 ACRYLIC URETHANE ENAMEL may be low baked for 20 minutes at 60 deg C.

RECOAT

604 ACRYLIC URETHANE ENAMEL may be taped and recoated after one of the following drying conditions:

- Coating has been cured at 60°C metal temperature for 60 minutes and then left for one hour to reach ambient temperature.
- Air drying overnight. In cool or humid conditions this time may be longer.

POT LIFE

- Once 604 ACRYLIC URETHANE ENAMEL -PACK A has been mixed with 604 HARDENER -PACK B
 the useable life of the mixed material is approximately 3 to 4 hours, depending on the ambient
 temperature.
- Higher ambient temperatures may considerably reduced the pot life therefore do not mix any more material than can be immediately used.

EQUIPME CONVENTIONAL NT

	Spray Gun	Spray
	Fluid Tip	Pressure
Gravity feed spray gun	1.4-1.6 mm	280-375 kPa
		(35-55 psi)
Suction feed spray gun	1.4-1.8 mm	280-375 kPa
		(35-55 psi)

HVLP - DeVILBISS - Gravity

Mixing Ratio	4 : 1 V/V
Thinner Ratio/ Reducer	30% See Thinning Below
Air Cap Number	105
Fluid Tip (mm)	1.4 – 1.6
Pressure at Air C Ap	2 Bar / 29 psi
Paint Visc Flow Cup 25°C	18 – 20 sec
Distance from Object	180 – 210 mm



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MIXING RATIO

- Mix 4 parts by volume of 604 ACRYLIC URETHANE ENAMEL -PACK A with 1 part by volume of 604 HARDENER -PACK B.
- 604 HARDENER PACK B -may be any of the following depending on the ambient conditions and requirements.
- Refer to PROTEC TECHNICAL SERVICE DEPARTMENT for advice.
 - ➤ 604--9101 Standard Hardener.
 - ➤ 604--9033 Slow Hardener.

THINNING

 SOLID COLOUR: For normal spray application, thin the mixed material (4 parts by volume 604 Pack A & 1 part by volume Pack B) by addition of up to 30% by volume of the appropriate Reducer for solid colours.

604 Reducers

- R125 -604 ACRYLIC URETHANE REDUCER (normal thinner for solid colours)
- PS-6200 PARAGLAZE REDUCER STANDARD (slower drying thinner for solid colours in warmer conditions or over larger areas)

SPRAY VISCOSITY

For best results, the spraying viscosity should be adjusted as follows:

SOLID COLOURS:

19-21 seconds BS4 @ 25°C

APPLICATION

 SOLID COLOURS - Apply two or three medium coats allowing a few minutes flash off between coats.

COVERAGE

- Theoretical coverage at 40 microns dry film thickness is 9.3 square metres per litre
- Practical spreading rate would be approximately 6-7 square metres per litre, depending on overspray.

PRODUCTS

- 604-7021 Acrylic Urethane Satin Black
- 604-7104 Acrylic Urethane Jet Black
- 604-7219 Acrylic Urethane Matt Black
- 604-9113 Acrylic Urethane Clear
- 604-9135 Acrylic Urethane Clear 30% Gloss



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PRECAUTIONS

Avoid breathing vapour and contact with skin. Ensure all mixing and handling of hardener and paint containing hardener is carried out under working conditions that prevent skin contact or inhalation of vapour. Wear impervious gloves in a ventilated booth filled with an effective filtered exhaust system. Do NOT smoke whilst handling this material. Breathing of fumes or spray mist can cause sensitisation and asthma like reaction. Persons suffering from chronic respiratory problems should not use this product. Hardener is extremely sensitive to moisture and should be used as soon as possible after opening. Keep all containers thoroughly closed when not in use.

HEALTH AND SAFETY

604 ACRYLIC URETHANE ENAMEL contains flammable solvents and must be kept away from heat and open flames. Do not smoke whilst handling this product . 604 ACRYLIC URETHANE HARDENER - PACK B also contains a maximum content of 0.3% volatile free Isocyanate. Avoid breathing the vapour and unnecessary skin contact. Breathing vapour, spray mist or dust from sanding is harmful and may cause lung irritation and asthma-like respiratory reaction. Keep containers thoroughly sealed when not in use.

When spraying mixed material (Pack A to which Pack B has been added) the operator must wear a positive pressure air supplied full face respirator. The spray area must be isolated from other people whilst spraying is in progress and until all spray mist has been effectively dispersed. Spray in a booth fitted with an effective filtered exhaust system and comply to local regulations regarding spray painting.

FIRST AID

Eyes	If splashed in eyes, irrigate with copious amounts of clean water for 15 minutes. Seek medical aid if irritation persists.
Skin	If splashed on skin, wash affected area thoroughly with soap and water. If irritation persists seek medical aid. Remove all contaminated clothing and launder before re-use.
Inhalation	If affected by exposure to vapours, remove from area, keep at rest and seek medical aid if symptoms persist.
Ingestion	If swallowed, give glass of water to drink and seek medical assistance. DO NOT induce vomiting.

Consult separate Material Safety Data Sheet for more detailed Health and Safety information.